

BODÉ NIANGADOU

Software Engineering • Digital Creativity • AI • Digital Heritage
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PROFILE

Software engineering student, digital creator and young entrepreneur from Mali, with experience in web development, digital storytelling and technology-driven projects. Interested in using digital tools and responsible AI to document, preserve and share cultural heritage while creating opportunities for young people.

CORE FOCUS

Software Engineering	Digital Storytelling	Responsible AI	Cultural Heritage
Web development and software projects	Visual stories and video creation	AI-assisted creative workflows	Documentation and transmission

PROFESSIONAL & PROJECT EXPERIENCE

Web Development Intern — Front-End Developer | Benin / Cross-cultural Collaboration

July 2025 – October 2025. Worked with a Beninese colleague as a front-end developer on digital projects. Contributed to interface development, created communication visuals and supported online React training for students.

Project Lead — Academic / Tutored Project

Led a student project team, coordinated tasks, contributed to technical decisions and helped organize the delivery of a software project.

Digital Entrepreneur & Creator

Developed and managed digital and e-commerce activities, including online communication, visual content creation, digital marketing and customer-facing operations.

SELECTED PROJECTS

Stockify — Digital Stock Management Platform

A web-based solution for small businesses to manage products, inventory, customers, sales and reporting. Built with modern web technologies and designed around practical business needs.

Digital Heritage Storytelling — Mali

Created short-form visual stories about Malian cultural heritage, including Bôgôlan and Djenné, and explored how digital tools and responsible AI can support documentation, translation and transmission of cultural knowledge.

EDUCATION

Université Africaine de Management, des Sciences Appliquées et des Télécommunications (UAMSAT)

Bachelor's Degree in Science and Technology — Software Engineering & Web Development | 2023–2026 | Mali

AI & DIGITAL CREATIVITY

- AI-assisted research, ideation and content structuring
- Scriptwriting and digital storytelling
- Visual creation and enhancement
- Video and social-media content production
- Exploring responsible AI applications for cultural heritage

TECHNICAL SKILLS

Web	HTML, CSS, JavaScript, React, Next.js
Backend / Database	Supabase
Tools	Git, GitHub, Vercel
Digital	Video editing, digital storytelling, content creation
AI	Generative AI tools, AI-assisted creative workflows

TRAINING & CERTIFICATIONS

- Cisco — IT Essentials
- IOAI Robots Mali Recherche — Robotics training / project experience

LANGUAGES

French: Fluent

English: Intermediate (B1)

HERITAGE & YOUTH FOCUS

Digital storytelling and responsible technology for documenting, preserving and transmitting Malian cultural heritage, with a focus on youth engagement and access to cultural knowledge.

SELECTED DIGITAL WORK & EVIDENCE

- **Portfolio:** <https://bode-niangadou-portfolio.netlify.app>
- **LinkedIn:** <https://www.linkedin.com/in/bodeniangadou/>
- **Youth, Technology & Heritage:** <https://youtu.be/nTjCBskFTAE>
- **Bôgôlan:** <https://youtube.com/shorts/UxtSkvZ0pOU>
- **Djenné:** <https://youtu.be/J-bEvaLrmSQ>

APPLICATION FOCUS

Software Engineering • Digital Creativity • Responsible AI • Heritage Storytelling • Youth

2026 International Youth Forum on Creativity and Heritage along the Silk Roads